

Pucia. de. H.

1906
Jan. 29
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CATALOGUE
OF
MODERN PICTURES
AND
WATER COLOUR DRAWINGS

THE PROPERTY OF A GENTLEMAN
OF
HORATIO FLETCHER, ESQ.
Deceased; late of Hillside, Blackheath, S.E.

AND FROM
**NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES**

ALSO
A PORTION OF
THE REMAINING WORKS
OF THE LATE
WILLIAM LUKER

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **MONDAY, JANUARY 29, 1906**
AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

2618-336

L 63972

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion,
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JANUARY 29, 1906,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ETCHINGS.

- 1 Head of a girl—*in colours*—by Mortimer Menpes—*framed*;
and Head of the Madonna, after Botticelli, by ditto—
unframed 2

DRAWINGS.

EMILY BARNARD.

- 2 SEA MAIDENS; and A CHRYSANTHEMUM AND BIRD, by
WATANABE SEITE 12

ROSE BARTON, 1892.

- 3 TRAFALGAR SQUARE; and THE ROW: Early Spring—a pair
10 *in.* by 14 *in.* 2

AINSLIE BEAN.

- 4 ON THE ITALIAN FRONTIER; and CARLYLE'S STATUE, by
ROSE BARTON 2

V. W. BROMLEY, 1876.

- 5 THE LORD OF THE MANOR
16 *in.* by 22½ *in.*

E. WAKE COOK.

- 6 ANDROMEDA; and ON THE RIVER, by A. LUDOVICI 2

TRISTRAM ELLIS, 1895.

- 7 THE OLD ENTRANCE TO MONACO
20½ *in.* by 14 *in.*

TRISTRAM ELLIS, 1893.

- 8 A GLACIER, SVORTISEN
14 *in.* by 20½ *in.*

MRS. STANHOPE FORBES.

- 9 ASLEEP: and OLD CHURCH, CHELSEA, by ADELINE S. ILLING-
WORTH 2

THE EMPRESS FREDERICK.

- 10 VIEW OF LYKABETAS FROM THE KING'S GARDEN, ATHENS
10¼ *in.* by 7½ *in.*

KATE GREENAWAY.

- 11 A MOTHER AND CHILD
9½ *in.* by 7½ *in.*

CLAUDE HAYES.

12 BECCLES

14½ in. by 21 in.

CLAUDE HAYES.

13 THE NORFOLK BROADS; and NEAR HORSFORD 2

CLAUDE HAYES.

14 A MILL NEAR BOSHAM; and A CORNFIELD, HANTS

Unframed 2

A. D. McCORMICK, 1892.

15 MAHARAJAH'S PALACE FROM THE JHELM; and JEHSILDAR'S
HOUSE, SKARDO 2

ELEANOR E. MANLY.

16 DAVID COPPERFIELD AND LITTLE EMILY; and DEPARTING
DAY ON THE KAROO, by PERCY DIXON 2

MRS. MARRABLE. I

17 CHALETS, MALOJA; and CANNES—a fan-mount 2

MRS. MARRABLE. II

18 BORDIGHERA: Moonlight; and BERGAMO 2

MORTIMER MENPES.

19 THE GIANT LANTERN!

16 in. by 12½ in.

P. S. MUNN, 1813.

20 CONISTON

9 in. by $14\frac{1}{2}$ in.

J. T. NETTLESHIP, 1894.

21 EAGLE OWL DISTURBED

Pastel— $15\frac{1}{2}$ in. by 17 in.

F. RICHARDS.

22 A VENETIAN URCHIN; and OLIVE TREES, CAPRI, by F. E.

CHARDON—*pastel*

2

COUNT SECKENDORFF.

23 STATUE OF MARCUS AURELIUS, ROME

 $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

ST. CLAIR SIMMONS, 1896.

24 FEEDING THE TURKEYS; and CROSSING THE HIMALAYAS, by

A. D. MCCORMICK

2

BEATRICE C. SMALLFIELD.

25 A WOOD NYMPH

10 in. by 8 in.

MARY STEVENS.

26 IN A MEADOW AT PONTRESINA; and A STUDY IN BLUE, by

MARGARITA E. HAWKER

2

JOHN VARLEY.

27 A CANAL AT CABUL; and TEMPLE OF THE SACRED TOOTH,

CANDI—a pair

2

 $10\frac{1}{2}$ in. by 14 in.

JOHN VARLEY.

- 28 RELIC OF THE TIME OF AHMED SHAH; and AN EASTERN
COURTYARD—*a pair* 2
13½ in. by 10¼ in.

ROSA WALLIS.

- 29 THE POPE'S FLOWER-GARDEN
7 in. by 9¾ in.

JOHN WHITE, 1896.

- 30 WINTER SUNSHINE, BRANSCOMBE BEACH
13½ in. by 20½ in.

PICTURES.

J. DENOVAN ADAM.

- 31 SUNSET; and THE PRIVATE GARDEN, HAMPTON COURT, by
A. CHEVALLIER TAYLER—*on panel* 2

F. BRANGWYN, A.R.A., 1891.

- 32 TABLE MOUNTAIN FROM THE SEA
12 in. by 17 in.

F. BRANGWYN, A.R.A., 1891.

- 33 HOTEL STOOP AT PAARL
On panel—17 in. by 12½ in.

J. BRETT, A.R.A., 1880.

- 34 A ROCKY COAST
7 in. by 14 in.

H. J. DRAPER.

117 9/16 35 AUTUMN

26½ in. by 22 in.

H. J. DRAPER.

366 36 THE FOAM SPRITE

24 in. by 18 in.

Exhibited at the Guildhall, 1900

H. J. DRAPER.

129 37 THE SEA MAIDEN—*original sketch*

7 in. by 12½ in.

MRS. STANHOPE FORBES.

109 38 THE HAMMOCK

9½ in. by 13½ in.

BEATRICE GIBBS.

29 39 THE PINK VEIL

35½ in. by 17 in.

C. W. GROOM.

2 1/2 29 40 THE WITHERED SWORD

24½ in. by 40 in.

G. C. HAITÉ.

2 1/2 29 41 ON THE SANDS; and ENTRANCE TO THE TOMBS OF THE 47
RONIN, TOKIO—*on panel* 2

W. HUNT, 1891.

19 42 AN ANCIENT MARINER

12½ in. by 17 in.

P. VAN LAER.

- 43 HORSEMEN AND FIGURES BEFORE A COTTAGE; and FIGURES
 HALTING BY AN OLD BUILDING, by F. H. MANS 2
On panel

MARY McCROSSAN, 1897.

- 44 BLUE AND WHITE, ST. IVES
 12½ in. by 17½ in.

W. H. MARGETSON, 1898.

- 45 A SUMMER EVENING—*on panel*; and STRAYING, by C. W.
 GROOM 2

ETHEL MARTIN, 1896.

- 46 A BOY OF THE LATIN QUARTER; and A LIGHT WEIGHT
 HUNTER, by COUNTESS H. GLEICHEN—*unframed* 2

J. T. NETTLESHIP, 1899.

- 47 IN HIGH LATITUDES
 20 in. by 30 in.

SOPHIA PEMBERTON.

- 48 RED ANNIE; and LA PENSÉE, by R. E. MORRISON—*on panel*
 2

CECIL REA.

- 49 THE BATHER
 22 in. by 15 in.

BYAM SHAW.

- 50 MOURNING EYES
On panel—12 in. by 8 in.

ST. CLAIR SIMMONS.

- 51 AT A MASQUERADE; and STARTLED, by MINNIE CORMACK 2

CARLTON A. SMITH.

- 52 THE JAPANESE LANTERN
On panel—13 in. by 8 in.

HUGHES STANTON.

- 53 WEEDING AFTER RAIN
14½ in. by 20½ in.

A. CHEVALLIER TAYLER, 1899.

- 54 A BOULOGNAISE FISHERWOMAN
13½ in. by 9¼ in.

J. TOWNSHEND.

- 55 WHEN ORCHARD BLOSSOMS DECK THE BOUGHS
20 in. by 30 in.

ISABEL WHITE.

- 56 CONVALESCENT; and PETS 2

J. J. WILSON.

- 57 CROSSING THE BRIDGE; and A PEASANT-WOMAN AND COWS,
attributed to BERCHEM 2
On panel
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ALLINGHAM.

58 A GAY BORDER

 $8\frac{1}{2}$ in. by 7 in.

G. BARRET.

59 A SHADY POOL

19 in. by 25 in.

A. GOODWIN.

60 CHICHESTER

 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

S. PROUT.

61 INTERIOR OF A CHURCH, with figures; and FOUR SEPIA
 SKETCHES—*in one frame* 2

D. ROBERTS, R.A., 1833.

62 IN THE PRADO, MADRID

9 in. by $6\frac{1}{2}$ in.

J. STARK.

63 ON MOUSEHOLD HEATH

7 in. by $13\frac{1}{2}$ in.

J. STARK.

64 ON KESTON COMMON

7 in. by 11 in.

J. VARLEY, 1842.

65 A ROAD SCENE, with figures and castle

Oval—11 in. by 16 in.

PICTURES.

T. S. COOPER, R.A., 1840.

- 66 STUDY OF A COW
 $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

HEYWOOD HARDY.

- 67 HEAD OF A FOX-HOUND
 13 in. by 17 in.

J. P. DE JONGE.

- 68 A WINTER LANDSCAPE, with windmill, and figures by E.
 VERBOECKHOVEN
On panel— $15\frac{1}{2}$ in. by 20 in.

M. HONDECOETER.

- 69 BITTERNS AND PLOVERS
 $37\frac{1}{2}$ in. by 28 in.

P. NEEFS.

- 70 THE INTERIOR OF A CHURCH, with figures
On panel—15 in. by 22 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS—*In the Folio.*

71	T. ROWLANDSON: The Register; &c.— <i>four on two mounts</i>	2
72	DITTO: Landing a Boat; and A Landscape, with figures	2
73	DITTO: The Duel; and The Angry Farmer	2
74	DITTO: A Coast Scene; and A Bay Scene	2
75	DITTO: Street Scenes, with figures	2
76	DITTO: Justice of the Peace; and Reading the News	2
77	DITTO: The Dog-Fighter's Club; and Market Figures	2
78	DITTO: Children at a Farm; and Opening the Gate	2
79	DITTO: Southwark Bridge; and Rome	2

80 A GILT SHOW-FRAME—*measuring 19½ in. by 13¾ in.*

DIFFERENT PROPERTIES.

- 81 AN ALBUM, containing a large number of drawings in water colour, &c., by Ernest Grisct, J. F. Herring, S. Owen, and others

DRAWINGS.

J. M. WHISTLER.

- 82 VENICE—*unframed*

F. R. VON LENBACH.

- 83 PORTRAIT OF PRINCE BISMARCK
Pastel—23 in. by 19 in.

COTMAN.

- 84 A LANDSCAPE, with a heron
17 in. by 22 in.

T. COLLIER.

- 85 NEAR WALBERSWICK
9 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

G. BARRET.

- 86 A FOREST SCENE, with banditti and muleteers
12 in. by 17 $\frac{1}{2}$ in.

C. STANFIELD, R.A.

- 87 SHIPPING, OFF A PORT: Squally weather
7 in. by 10 $\frac{1}{2}$ in.

E. M. WIMPERIS, 1894.

- 88 A WOODY LANDSCAPE, with sheep
 $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

STUART LLOYD, 1902.

- 89 ON THE HAMBLE
 $11\frac{1}{2}$ in. by 36 in.

W. BRADLEY, 1887.

- 90 CLIVEDEN FERRY
 $17\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

C. J. DE LACY.

- 91 A TOWN ON A RIVER, with shipping
 $17\frac{1}{2}$ in. by 30 in.

W. GOSLING.

- 92 THE CHURCH POOL, WARGRAVE-ON-THAMES
 14 in. by 27 in.

F. J. ALDRIDGE.

- 93 ON THE THAMES
 14 in. by $21\frac{1}{2}$ in.

F. J. ALDRIDGE.

- 94 A FRESH BREEZE
 14 in. by $21\frac{1}{2}$ in.

C. GREGORY.

- 95 EASHING
 14 in. by $20\frac{1}{2}$ in.

G. B. R.

- 96 OUTDOOR RELIEF; and HOT JOINTS—*a pair* 2
10 *in.* by 7 *in.*

G. C. HAITÉ, 1891.

- 97 A COTTAGE HOME OF ENGLAND
20 *in.* by 37 *in.*

G. C. HAITÉ, 1893.

- 98 STILL WATER
20 *in.* by 27½ *in.*

W. ANDERSON.

- 99 A COAST SCENE, with shipping and figures
8 *in.* by 10½ *in.*

J. HOLLAND.

- 100 AT THE ENTRANCE TO THE CHÂTEAU
10 *in.* by 8½ *in.*

W. J. LEATHAM, 1846.

- 101 A SEA-PIECE, with fishing-boat and wreckage
19 *in.* by 24½ *in.*

W. J. LEATHAM, 1849.

- 102 A SEA-PIECE, with shipping
13 *in.* by 19 *in.*

PICTURES.

J. THORS.

- 103 A LANDSCAPE, with pool and church
16 *in.* by 23½ *in.*

BONINGTON.

- 104 FISHING-BOATS : Sunset
19 *in.* by 25 *in.*

G. LANCE.

- 105 FRUIT—*a pair* 2
10 *in.* by 12 *in.*

MORLAND.

- 106 LANDSCAPES, with figures and horses —*a pair* 2
10 *in.* by 11½ *in.*

MORLAND.

- 107 A PEASANT AND FARM-HORSES
10 *in.* by 13½ *in.*

A. JOHNSTON

- 108 A PEASANT-GIRL; and THE SENTRY 2

R. WILSON, R.A.

- 109 A WELSH LAKE SCENE
17 *in.* by 21 *in.*

DE VRIES.

- 110 A WOODY RIVER SCENE, with children
 $20\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 111 A COUNTRY MANSION
 $4\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 112 A BEACH SCENE: Moonlight
 $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

CROME.

- 113 A LANDSCAPE, with cottages and figures; and RUSTIC COTTAGES
—two in one frame 2

MODERN.

- 114 THE PET DOG
On panel—18 in. by $14\frac{1}{2}$ in.

J. THORS.

- 115 LANDSCAPES, with cottages and figures 2
On panel
From the Collection of J. Craven, Esq., 1874

C. LESLIE, 1885.

- 116 LOCH ACHRAY, PERTHSHIRE: Mid-day
 30 in. by 50 in.

C. LESLIE, 1885.

- 117 A SHOWER PASSING BEN LEDI, PERTHSHIRE
 $17\frac{1}{2}$ in. by 31 in.

H. ALKEN.

- 118 FOX-HUNTING—*a set of four* 4
On panel— $13\frac{1}{2}$ *in. by* $19\frac{1}{2}$ *in.*

H. ALKEN.

- 119 THE BATH COACH IN A SNOW DRIFT
 $13\frac{1}{2}$ *in. by* $25\frac{1}{2}$ *in.*

F. R. VON LENBACH, 1889.

- 120 PORTRAIT OF A LADY, in black dress, seated
 39 *in. by* 28 *in.*

J. A. LOMAX, 1886.

- 121 IN THE STUDIO
 $17\frac{1}{2}$ *in. by* 21 *in.*

J. A. LOMAX, 1884.

- 122 THE LEADING ARTICLE
 12 *in. by* 16 *in.*

J. A. LOMAX, 1884.

- 123 A QUIET FAMILY
 12 *in. by* 16 *in.*

W. ETTY, R.A.

- 124 HEAD OF A BACCHANTE
 10 *in. by* 8 *in.*
-

*The following are Sold by Order of the Executors of
HORATIO FLETCHER, Esq., deceased, late
of "Hillside," Blackheath, S.E.*

PICTURES.

- 125 A MARRIAGE CONTRACT; and A FROZEN RIVER SCENE 2
On panel

A. DE BRÉANSKI, 1876.

- 126 A SUMMER'S EVENING, AMBLESIDE; and GRASMERE—a
pair 2
20 in. by 30 in.

A. DE BRÉANSKI, 1876.

- 127 RYDAL WATER; and ULLSWATER FROM PATTERDALE—a
pair 2
20 in. by 30 in.

A. DE BRÉANSKI, 1876.

- 128 A RIVER SCENE, with bridge; and A RIVER SCENE, with
anglers—a *pair* 2
20 in. by 30 in.

D. CAMERON, 1877.

- 129 BUTE AND THE CUMBRAES FROM ARRAN
20 in. by 30 in.

DUTCH SCHOOL.

- 130 A CONCERT; and A CLASSICAL SUBJECT 2

D. FARQUHARSON, A.R.S.A., 1879.

- 131 OLD PIER AT MORECAMBE; and MORECAMBE BAY—a pair
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in. 2

D. FARQUHARSON, A.R.S.A., 1890.

- 132 GLENLYON, PERTHSHIRE
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

D. FARQUHARSON, A.R.S.A., 1879.

- 133 A STUDY ON THE LYON
 $7\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. HERON, 1881.

- 134 A HIGHLAND ROAD, GLENFALLOCH; and SUNSHINE AND
 SHADOWS, by HECTOR CHALMERS, 1876 2

W. WOODHOUSE.

- 135 ABBOT AND GARRY; and A SLEEPING HARRIER 2
-

WORKS BY THE LATE WILLIAM LUKER.

SKETCHES IN OIL—*In the Folio.*

- 136 SHEEP IN AN OLD GRAVEL-PIT; and CATTLE AT HURST 2
 137 NEAR THE OLD ROAD, SOUTH CONNEL; and ABERFOYLE 2
 138 SUDBURY; and IN BUCKHURST PARK 2
 139 CATTLE AT KINGSDOWN; and SHEEP ON THE MARSHES 2
 140 SHEEP ON WALMER DOWNS; and CATTLE ON THE MARSHES 2
 141 THE HOG'S BACK FROM THURSLEY; and LINFOLD, ESSEX 2

PICTURES.

Framed.

- 142 ACROSS THE MOOR; and A DRINK BY THE WAY—a pair 2
 20 in. by 32 in.
 143 A WRECK ALONG THE MINE; and SCAVENGERS—a pair 2
 20 in. by 32 in.
 144 AT THE EDGE OF THE WOOD; and THE OUTSKIRTS OF
 THE FOREST—a pair 2
 20 in. by 32 in.
 145 A SHEPHERD AND HIS CARES; and SHEEP ON THE MARSHES
 —a pair 2
 20 in. by 32 in.
 146 IN THE HIGHLANDS; and SHEEP ON THE MOOR—a pair 2
 20 in. by 32 in.

- 147 IN BURNHAM WOODS; and AN ENGLISH LANE 2
- 148 SILVER BIRCHES; and BUCKHURST PARK 2
- 149 CATTLE RESTING IN DOWN PARK
24 *in.* by 44 *in.*
- 150 MOUNTAIN SHEEP; and IN THE ESSEX MARSHES—a pair 2
12 *in.* by 19½ *in.*
- 151 A GROUP OF DEER
36 *in.* by 50 *in.*
- 152 HIGHLAND CATTLE
36 *in.* by 54 *in.*
- 153 COLLECTING THE HERD
36 *in.* by 54 *in.*
- 154 CATTLE IN AN ORCHARD
36 *in.* by 54 *in.*
- 155 'TWIXT THE SHADOW AND THE SUNSHINE, BUCKHURST
PARK
40 *in.* by 54 *in.*

FINIS

184